



The Convent
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UHCM SCHOLARSHIP RULES AND CONDITIONS

1. Applicants must make themselves available on the dates of the auditions.
2. The scholarship auditions will be held at the Upper Hunter Conservatorium of Music, 8 Sowerby Street Muswellbrook & Singleton Studio Cnr Pitt & John Streets Singleton.
3. A scholarship will pay for 50% of the total cost of 20 or 30 minute lessons for a calendar year. Full and quarter scholarships may be given at the discretion of the scholarship panel.
4. The scholarships are open to applicants of any age and any instrumental areas provided on the Conservatorium list.
5. Late applications will not be processed.
6. In cases where there are no applicants for an instrumental area, or applicants do not meet the standard required, the scholarship will be withdrawn.
7. The decision of the scholarship panel is final. The adjudicator may be changed if necessary.
8. No other person other than the applicant and accompanist will be allowed in the audition room.
9. An official scholarship accompanist will be provided to the applicants, who must be contacted two weeks prior to the date of the auditions. The cost of any rehearsals with the accompanist is the responsibility of the applicant. Applicants may use their own accompanist.
10. Should an applicant arrive late they will miss the audition.
11. The applicant's music teacher may be asked to comment on a student.
12. Applicants may audition in more than one instrument area.
13. Staff and family of staff members of the Conservatorium are eligible to enter.
14. Students who currently receive a half Scholarship for their 2011 lessons are not eligible to apply, recipients of bursaries and quarter scholarships, or scholarships through other sources are eligible to apply.
15. Special requests may be made concerning auditions and should be written on a separate piece of paper and attached to the application form. While the Conservatorium will do the best to comply with any requests, not all requests are possible and no request is guaranteed to be accepted.
16. The successful applicant must be willing (where circumstances allow) to attend any relevant ensemble group run by the Conservatorium.
17. The successful applicant must be willing to perform at Conservatorium concerts, when available.
18. The successful applicant must give priority at all times to attendance and punctuality at scheduled lessons and notify the teacher where attendance is genuinely impossible. Under Conservatorium policy, a teacher is not obliged to make up lessons missed by a student.
19. The Conservatorium reserves the right to withdraw the scholarships at any time should the scholarship rules and condition not be met.
20. The 2012 scholarships are dependent on funding from the State Government. The Conservatorium reserves the right to withdraw the scholarships should the funding not be received.