



JAZZ ON THE LAWN

Presented by the
Upper Hunter Concert Band &
Muswellbrook Shire Concert Band

SUNDAY 18 SEPTEMBER
@ 12 MIDDAY



Birralee, 33 Brentwood Street
Muswellbrook

\$10 adult, \$5 concession, \$20 family

Sausage sizzle & soft drinks available

BYO picnic rug

For information, contact UHCM on
(02) 6541 4888 or admin@uhcm.com.au

From the Director 2017 Scholarships

Applications for UHCM
2017 Scholarships
open on September 7.
The Upper Hunter
Conservatorium offers
a number of
scholarships each year
to music students
undertaking tuition at
the Conservatorium or Upper Hunter residents
who wish to pursue music tuition with the
Conservatorium.



Scholarships are awarded based on merit,
demonstrated by the applicant in an audition. This
year, auditions will take place on Saturday 29 and
Sunday 30 October, 2016.

The closing date for applications for 2017
scholarships is Wednesday 12 October, 2016.

Please visit our website's Scholarships page for
your information pack, which includes the
application form, or collect one from the office or
your teacher. Should you have any enquiries,
please discuss with your teacher or go to
www.uhcm.com.au/scholarships-and-bursaries

At this time many students have been involved in
music examinations. Congratulations to those
students who rose to the challenge of sitting for
an AMEB examination. Many students are also
preparing for HSC music performance exams and
we wish them all the best.

Yours in music,
Jeremy Fletcher

Conservatorium Staff Concert



Friday September 9

at 7.30pm

in the Atherstone Room

UHCM Muswellbrook



Kindermusik® @ The Con.



Classes in Scone, Muswellbrook and Singleton

Kindermusik is an early childhood music program, suitable for babies, toddlers, pre-schoolers and the young school student.

Through music and movement, Kindermusik supports emotional, social and physical development, helps to build literacy, and lastly, but certainly not least of all, musical development.

Music has the amazing capacity to tie aspects of learning together and create a meaningful and nurturing learning space for your child.

The Kindermusik program helps develop a love of music that will carry through your child's life.

For more information and our class timetable go to www.uhcm.com.au/early-childhood-music

Explore Double Bass, Bassoon and Tuba!

Keyboard players and other interested students are invited to our next exploration of unusual and exciting instruments! Join us on **Saturday 10 September 3pm** in the Atherstone Room as we explore the Double Bass, Bassoon and Tuba. These instruments are a great way of getting into an ensemble and enjoying the benefits of group music making. The session is free! Book your place by emailing admin@uhcm.com.au

Physiotherapy for Musicians

Tom Barton, Newcastle Conservatorium graduate and physiotherapist from *BodyWorx Physiotherapy*, the Junction, is conducting research into the habits of musicians dealing with performance related injuries.

You are invited to take a short survey about your musical experience, or your child's injury history.

You can provide as much or as little information as you like and you can remain anonymous. Information will be held strictly confidential. Your assistance with this research is greatly appreciated. The survey <https://www.surveymonkey.com/r/T3Y7M7L>

Enquiries tom@bodyworxphysio.com.au



Primary Bands Workshop

On 27 July, 130 students from 9 Upper Hunter schools met at Scone Public School.

Our annual Primary School Bands workshop offers students from across the region the opportunity to play together.

UHCM Annual Survey

Students and Parents — please provide us with your feedback so our organisation can continue to grow and develop.

Visit www.uhcm.com.au to complete the survey today!

Click the link on the Conservatorium Home Page to take the survey.

Newcastle Community Flute & Composition Day - September 17

Featuring masterclass by Esti Rofe (Principal Flute, Israeli Camerata); Composition workshop by Colin Spiers (Composition Lecturer, Newcastle University) and William Jeffrey (Newcastle University Composition/Piano Alumni); Flute ensembles run by Nicole Sherringham and Katie Higgins (Newcastle Conservatorium Non-Tertiary Flute teachers); Presentation by Sally Whitwell (Australian Composer & Pianist); and a presentation and Q&A by renowned Australian composer Elena Kats-Chernin.

This will precede the Newcastle premiere of Elena Kats-Chernin's new Flute Concerto, 'Night And Now', written for Australian Flautist and University of Newcastle Flute Lecturer: Sally Walker - accompanied by the Newcastle Youth Orchestra.

For more information, contact Aaron Rothmund at aaron_rothemund@uhcm.com.au



Cazador Duo

'Musical Translations—Music for a Guitar Duet'

Sacred Spaces at the Sisters of Mercy Convent

2pm on August 28

Tickets include afternoon tea and are \$25(adult) and \$5 (school student).

Tickets are available online at www.trybooking.com or to reserve tickets, phone the office at Sisters of Mercy Convent on (02) 6572 2398 or email office@sacredspaces.org.au

Drama

In Drama in Term 3 we have students focusing on Characterisation. In the Individual lessons, students are working on monologues to perform for the End of Year recital on Wednesday 16th November.

For some students this term, there is preparation underway to sit the Trinity Speech and Drama exams in November, with students working on curriculum levels ranging from grades 4-grades 7.

The senior drama ensemble class is experimenting with accents and exploring the characters in Bernard Shaw's period play, "Pygmalion". The students are pushing themselves through an unfamiliar text, made up of 4 Acts, and learning to take on a variety of roles, including males playing females and vice versa.

The emphasis is on learning about the range of phonetic accents within the English language in a play set in industrial England. Students are encouraged to piece together their own monologues, from a scene of dialogue, and perform to an audience. Students adopt mannerisms and accent to portray a character from Pygmalion.

The HSC drama students have worked hard on writing and performing their Individual Performances and are wished all the success with upcoming school exams. - LC

Orchestra and Chamber Music Camp – Now 3 days!

26th – 28th September St Joseph's Aberdeen. \$135 per player includes morning teas and lunches.

Open to orchestral players Gr 3 standard
Junior Strings Prelim – Gr 2 standard

Registrations close 26th August. Forms are available from the UHCM office - call 6541 4888 or download at www.uhcm.com.au/downloads

EVENTS CALENDAR

DAY	DATE	TIME	VENUE	EVENT
Friday	26 August	11:30am	UHCM	Tour and lunchtime concert
Sunday	28 August	2:00pm	Sacred Spaces Singleton	Staff Tour Concert, <i>Cazador Duo</i>
Wednesday	7 Sep			Scholarship Applications Open
Friday	9 Sep	7:30pm	Atherstone Room	Staff Concert
Sunday	18 Sep	12 Midday	'Birralee' 33 Brentwood St, Muswellbrook	Jazz on the Lawn, Upper Hunter Concert Band and Jazz Band
Friday	23 Sep			Term 3 ends
Sunday	25 Sep	2:00pm	Sacred Spaces Singleton	Visiting Artist: Sydney Brass
Mon - Wed	26 - 28 Sep		St Joseph's Aberdeen	Orchestra Camp
Friday	30 Sep	11:30am	UHCM	Tour and lunchtime concert
Monday	10 Oct			Term 4 Begins
Saturday	15 Oct	7:30pm	Atherstone Room	Visiting Artist: Matt McLaren
Tuesday	18 Oct	5:00pm	UHCM	Annual General Meeting UHCM Inc
Sunday	23 Oct	3:00pm	Atherstone Room	Celebration of Strings

Campbell's Corner, First Floor
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 Muswellbrook 2333
 Ph: 6541 4888 Fax: 6541 4999
www.uhcm.com.au admin@uhcm.com.au

Singleton Studios
 First Floor (Grail Offices)
 cnr of Pitt & John Streets
 (Entrance via Pitt St, Singleton)



Education



CURTIS GANT IRVING
 SOLICITORS

